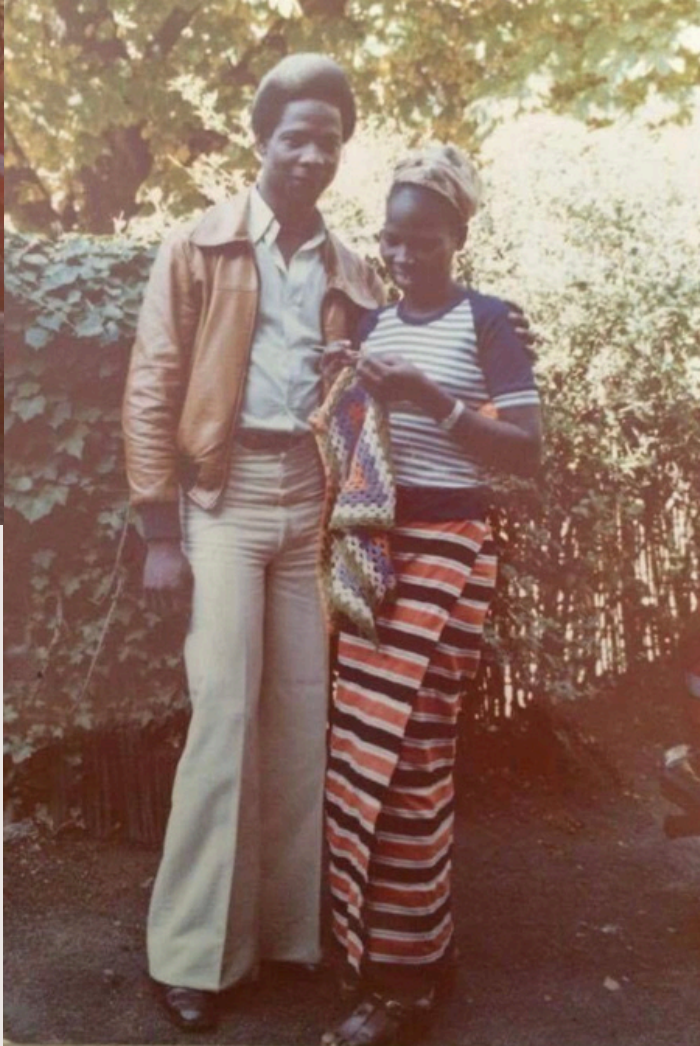




Bakostories

I- BAKOSTORIES ,epistolary music.



Singing the stories based on the written and audio stories of a man who continues in the path of his oral tradition to transmit the culture of Mali to his children and the world.

With a musical forms, that goes from soul music to electronics. Sira is playing guitar , african drums and using everythings she has around to make sounds.

Earrings, Bracelets,adding to that sounds of lives , from the busy paris streets, to the busy Bamako city.

archives Paris,1978. Sékou et Fanta

II -BAKOSTORIES ,a project with two voices.



A narrator and a singer.

Two generations and a common present.

Fact and fiction.

Art and Culture.

Remembrance and transmission.

A father and his daughter.

BIOGRAPHY SIRA NIAMÉ CAMARA



THE MEANING OF HER FIRST NAME, WHICH MEANS THE PATH IN BAMBARA, RESONATES SINGULARLY.

BORN IN PARIS 19TH IN 1985, SHE PUSHED HER FIRST NOTES IN PARIS-BAMAKO AS SHE LIKES TO CALL MONTREUIL, THE CITY WHERE IT ALL BEGAN.

SHE VERY QUICKLY EVOLVED BETWEEN HERE AND THERE, MALI: THE BIRTHPLACE OF HER PARENTS, HER, WHOSE FAMILY COMES FROM THE CASTE OF ORATORS: GRIOTS, FOUNÈ, NIAMAKALA.

WITH A LITERARY BACCALAUREATE IN HER POCKET, SHE FIRST LEFT FOR THE THEATER, TRAINED AMONG OTHERS AT THE DEMANDING SCHOOL OF ARIANE MNOUCHKINE AND HER TROUPE OF COMEDIANS. THEN TOWARDS DANCE WHICH SHE BEGINS WITH KETTLY NOËL, TO CONTINUE WITH TOMELO VERGES BEFORE RETURNING TO PARIS, TO PLAY IN CREATIONS AT THE THEATER FOR MOHAMED ROUABHI, GILBERTE TSAI, OLIVIER MARBOEUF, OLIVIER BRUN, SHE DANCES, SINGS, READS AND SIGNS. BURNING DESIRE TO EXPRESS HERSELF SHE WILL MAKE FLASHING PASSAGES IN CINEMA/AND TELEVISION FOR MIGUEL COURTOIS, AUDREY ESTROUGO, DOMINIQUE CABRERA.

At the same time, she began to weave her texts, in Bambara, French and English, and played the guitar as an autodidact, before joining the National Institute of Arts in Bamako.

Singer-songwriter, she always weaves her web between Europe and Africa, when she picks up her guitar, it is to mix pop, hip hop, blues and other black music, now universal.

Spokesperson for a generation, she is part of the creative arts, she confirms a double master's degree in foreign languages, art history and establishes herself as a creator of content, storytelling and retail consultant for brands in the world of fashion and entrepreneurship.

She has hundreds of concerts and opening acts for artists such as AYO, KarKar, Oxmo in prestigious Parisian venues such as Le Trianon, La Bellevilloise, L'Elysée Montmartre, Le Cabaret Sauvage, and will always respond to invitations to play in Mali, Mauritania, on the radio in Burkina Faso and in residencies in Germany for cultural organizations.

Sira Niamé releases the musical project: BAKOSTORIES, the first volume of a socio-cultural triptych where arts and culture are one in the service of creation.

BIOGRAPHY SÉKOU CAMARA



Born in 1947 in the Kita region (Gallé) in Mali, he is the eldest of a family of 7 children.

Fina nyamakala that how we called malian speakers , he is from a family that does that since 12th century before Soundiata Keita has created the empire of Mali.

For what he places his mission at the center of his life.

An African western, decisive choices with breathtaking anecdotes. Growing from his experience, he will arrive in France in Montreuil on a rainy afternoon, he remembers.

He willingly participates in the project as a voice, reference and duo on several titles at the request of his daughter.

With always at the center the word, culture. He says culture is a wealth and not a burden, let's not forget.

Write,wrote,written.



BAKO is a word resulting from a linguistic contraction between the words "ba" which means the river, the sea; the great waters and "ko" which can be used to talk about the past, and the future.

The other meaning of BAKO in the literary sense is BA to talk about the "mother" and KO which is the fact of "saying" what the mother/woman said.

On the path of transmission, the artist questions the origin of the meaning of words through anecdotes collected from elders.

This is an artistic project that unfolds in the musical format: 11 titles (songs), the video format (mini clips) and thematic talk between Sira Niamé and her father SEKOU.

Archival and current photos on the same page.

Sira Niamé sings and plays guitar accompanied by her musical family: Guimba Kouyaté, Jean Lamoot, Thomas Naim, Andra Kouyaté, Vieux Farka Touré and her father who sings on some songs.

The main theme is transmission, heritage, through the prism of a father who confides in his daughter, and she who tells it in all forms.

Olivier KABA her producer and long-time friend, will help her make this project real.

For the visual production, she will do everything with the support of her father as artistic director and source. But also accompanied

by Hamadou Frederik Baldé for the production and his photographer friends expert in street style and fashion shooting.

Speak-Spoke-Spoken.

Nyama society, or Nyamakala, is a Bambara caste society. It is structured into social categories of griots (djeli), blacksmiths (noumou), weavers, shoemakers (garanké), etc. A society of artists and craftsmen, the nyama play the role of conciliators, social regulators and guardians of arts and cultures in Bambara society.

The griot (or djeli, djéli or jali in Mandingo, in N'ko: I□□□, kevel or kewel in Serer; gewel in Wolof; bambâdo in Fulani, in Adlam: □□□□'□□□), also called a bard, is a person specialized in the praise and declamation of historical stories that give pride of place to founding heroes and the marvelous in West Africa.

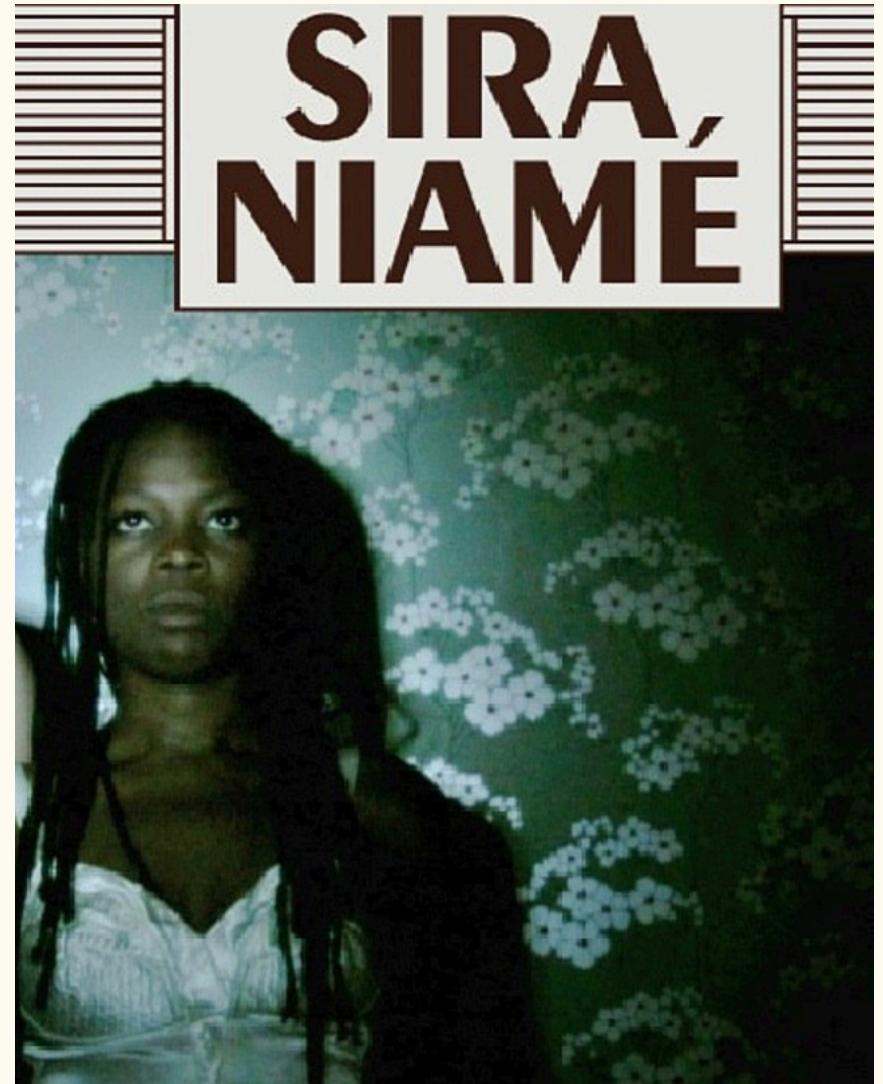


More culture.

The griot caste was born and developed in a context where writing was non-existent.

The griot is thus considered to be the custodian of oral tradition. Griot families can specialize in the history of the country and genealogy, in oratory, in musical practice, or practice all three, depending on the skill of each griot³.

The Malinke term djèliya means "activity of the djéli". Djéliya has as its root the Malinke word djéli which means "blood" and which is also the name given to griots in the countries that delimit the former empire of Mandingo Mali.



TRIBUTE



Mali, Morocco, Algeria, Mauritania, Cameroun, Gambia .. to our heroes all around the worlds, who got stories to share.

La fin est une suite.